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| Kyle Biggs  Film & Video Post Production | horizontal line Kyle Biggs 813 Iris Avenue  Sunnyvale, CA 94086  669.224.9451  kylebiggsfilms@gmail.com  kabcompany.com |
| **ㅡ** **Skills** | horizontal line  I am self-motivated and passionate videographer, editor and director with a wide-ranging knowledge of both the technical and conceptual aspects film and video content production.  **Software:** Adobe CC (Premiere Pro, After Effects, Audition, Photoshop), Blackmagic Davinci Resolve, AVID Media Composer and Final Cut Pro X  **Hardware:** Sony FS-5, Sony EX-3, Canon Cameras, Three-Point Lighting |
| **ㅡ** Education | horizontal line Silicon Valley CTE / Film/Video ProductionAUGUST 2017 - PRESENT, SAN JOSESan Francisco Film School / Visual Storytelling WorkshopJULY 2017, SAN FRANCISCO |
| **ㅡ** Experience | horizontal line Silicon Valley CTE / Post Production SupervisorSEPTEMBER 2017 - PRESENT, SAN JOSE Responsible for making sure editing lab is organized, troubleshooting editing and other software problems and helping students organize, edit and export their projects. Freelance / Music Video DirectorFEBRUARY 2017 - PRESENT, BAY AREA Directed, filmed and edited music videos for bands, solo artists and choreographers local to Santa Clara County.   * “4:30” The Cautious * “Octopus Man” McJawl * “Afterlight” Carpool Tunnel * “Humble Choreography” Ben Madeo  Short Films / Video Production  * “Blacklisted” - Writer, Director, Editor * “Iridescent Shangri-la” by Sara South - Assistant Editor & Cinematographer * “Who saved whom?” by Jessica Hoffman - Assistant Editor & Cinematographer * “Fragments of the Self” by Samaher Mously - Assistant Editor |
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