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| KyleBiggsFilm & Video Post Production  | horizontal lineKyle Biggs813 Iris AvenueSunnyvale, CA 94086669.224.9451kylebiggsfilms@gmail.comkabcompany.com |
| **ㅡ****Skills** | horizontal lineI am self-motivated and passionate videographer, editor and director with a wide-ranging knowledge of both the technical and conceptual aspects film and video content production. **Software:** Adobe CC (Premiere Pro, After Effects, Audition, Photoshop), Blackmagic Davinci Resolve, AVID Media Composer and Final Cut Pro X**Hardware:** Sony FS-5, Sony EX-3, Canon Cameras, Three-Point Lighting |
| **ㅡ**Education | horizontal lineSilicon Valley CTE / Film/Video ProductionAUGUST 2017 - PRESENT, SAN JOSESan Francisco Film School / Visual Storytelling WorkshopJULY 2017, SAN FRANCISCO |
| **ㅡ**Experience | horizontal lineSilicon Valley CTE / Post Production SupervisorSEPTEMBER 2017 - PRESENT, SAN JOSE Responsible for making sure editing lab is organized, troubleshooting editing and other software problems and helping students organize, edit and export their projects.Freelance / Music Video DirectorFEBRUARY 2017 - PRESENT, BAY AREADirected, filmed and edited music videos for bands, solo artists and choreographers local to Santa Clara County.* “4:30” The Cautious
* “Octopus Man” McJawl
* “Afterlight” Carpool Tunnel
* “Humble Choreography” Ben Madeo

Short Films / Video Production* “Blacklisted” - Writer, Director, Editor
* “Iridescent Shangri-la” by Sara South - Assistant Editor & Cinematographer
* “Who saved whom?” by Jessica Hoffman - Assistant Editor & Cinematographer
* “Fragments of the Self” by Samaher Mously - Assistant Editor

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